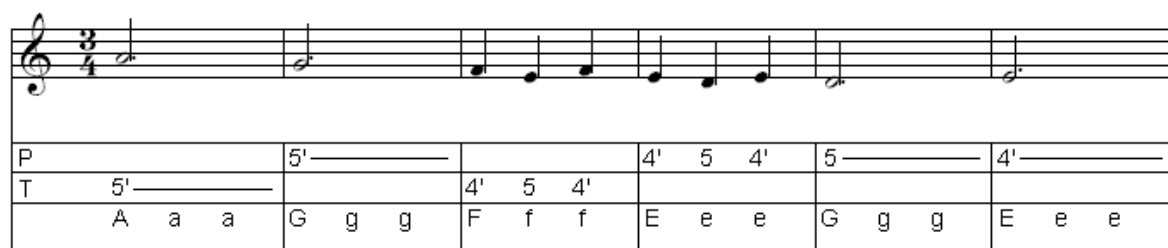


La fiancée de l'eau

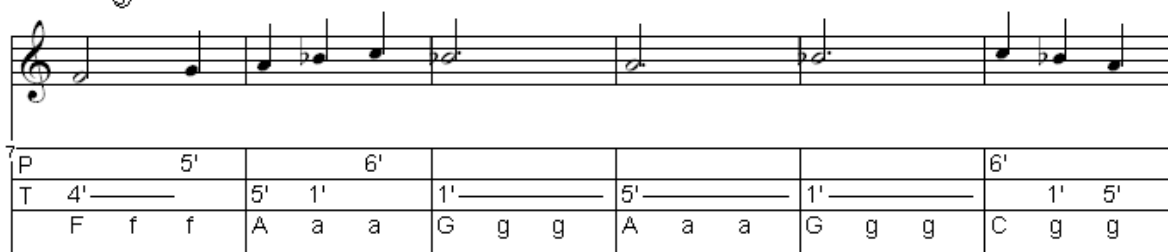
La Rue Kétanou



First system of musical notation (measures 1-6). The melody is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The notes are: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

P	5' ———	5' ———	4' 5 4'	5 ———	4' ———
T	A a a	G g g	F f f	E e e	G g g

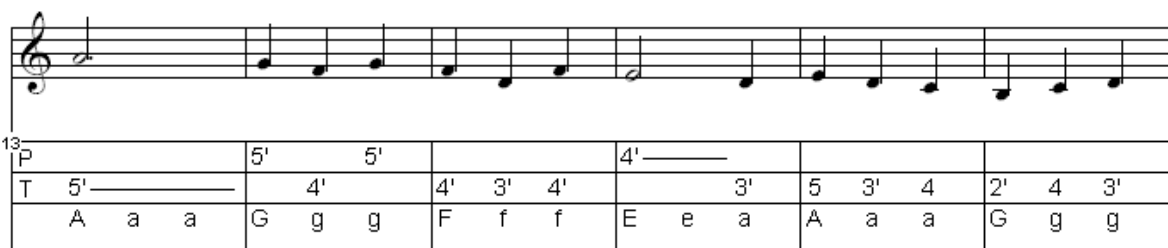
③



Second system of musical notation (measures 7-12). The melody continues with notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

P	5' ———	6' ———	1' ———	5' ———	1' ———	6' ———
T	F f f	A a a	G g g	A a a	G g g	C g g

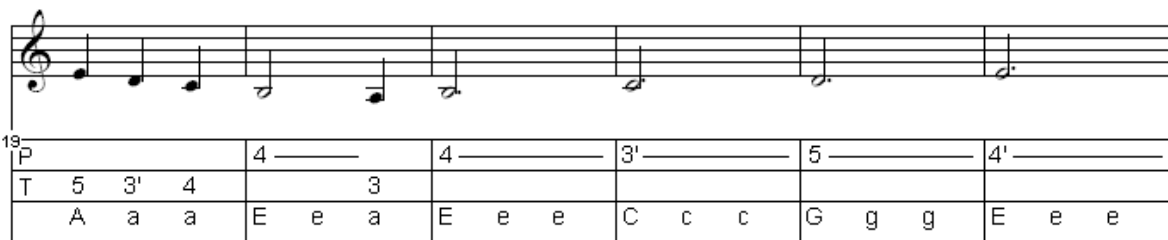
① ④



Third system of musical notation (measures 13-18). The melody continues with notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

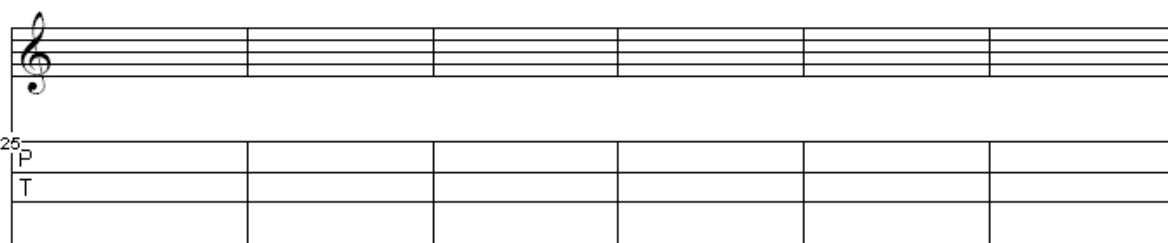
P	5' ———	5' ———	4' ———	3' ———	5 3' 4	2' 4 3'
T	A a a	G g g	F f f	E e a	A a a	G g g

① ① ⑦ ①



Fourth system of musical notation (measures 19-24). The melody continues with notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

P	5 3' 4	4 ———	4 ———	3' ———	5 ———	4' ———
T	A a a	E e a	E e e	C c c	G g g	E e e



Fifth system of musical notation (measures 25-30). The melody continues with notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

P						
T						